
EMANUELA TAGLIAVIA

Emanuela Tagliavia is a **dancer** and a **choreographer**. She trained in hometown Milan and eventually moved to France in order to improve her skills as a contemporary dancer. During her long career, she danced with company such as: **Teatro Massimo Ballet Company** in Palermo, **Ballet du Louvre**, **Ballet des Temps Modernes**, **Europa Ballet**, **Cie Alain Marty**, **Cie Philippe Tressera**, **Compagnia Susanna Beltrami**, **Compagnia Ariella Vidach**.

She started her career as a choreographer with **Der Dämon** (1996, Piccolo Teatro Studio, Milano); she worked alongside photographer Roberto Masotti for **Y:T:T:T:O:M: adLIB**; she was commissioned **12 minuti all'alba**, by famous composer Giorgio Gaslini (1998); she created **Corto Circuito** for **Teatro dell'Opera di Roma** (1999), **À la Carte** (**Teatro Piccolo Regio in Turin**, **Festival Civitavecchia**, **Festival Cagliari**), **Waitingage** for **Danza da Bruciare** in Rome, **M'encanta**, for **Rapallo Festival**. She choreographed **Trio destino**, staged at **Teatro Bol'soj** in Moscow.

Her collaboration with La Scala Ballet School gave her the chance to create performances such as **Macbeth**, **La valse à mille temps** inspired by Jacques Brel, **Ceci n'est pas**, **Carmen**, **Variations for Five** among many others.

She created the choreographies for **Nabucco** (2001, director Stefano Monti), **Rigoletto** (2002, director Vittorio Sgarbi), **Aida** (2003, Great Opera Seoul, director Stefano Monti).

In 2008 she collaborated with Milan Science Museum for **506** and **Luminare Minus** (2008). Between 2009 and 2016 she created **Oscillazioni**, **Balthus Variations**, **Hopper Variations**, **Pour en Herbie**, **Island**, **Encore une Valse** and **Combustioni**, which was chosen to inaugurate the **Teatro Continuo** in Milano after its long restoration. She created dance movements for the play **Qohelet**, at **Teatro Franco Parenti** in Milan (2016). In 2017 she worked alongside **Academy Award** winner **Gabriele Salvatore**, working at the dance movements of **La Gazza Ladra** (**The Thieving Magpie**) conducted by **Riccardo Chailly** (**Teatro alla Scala**). She created **Funambolia**, staged at **Teatro Gerolamo** in Milan. The performance was also staged in **Paestum** and **Turin**. In 2018 she created **Murmuration** (**Festival di danza Contemporanea Pulchra Minima – Teatro Gerolamo**) and **Chansons de Bilitis**, danced by **Luciana Savignano** (**Chiostro del Conservatorio**). In the same year she joined the creative team of the world famous director **Liliana Cavani** for the staging of **Ali Baba e the 40 thieves**, conducted by **Paolo Carignani** (**Teatro alla Scala**). In January 2019 **Aterballetto** entrusted her with direction of a **Dance Gala** staged at **Teatro Fabbri, Forlì**.

In February 2019 she is back at **Teatro Franco Parenti**, for the dance movements of **Qohelet**. In March 2019, she is in Beirut with **La Scala Academy Ballet School**, whose students perform a programme which includes her works, **Variations for five** and **Quartett from Gli Uccelli** at the famous **Bustan Festival**. In July 2019 **Tagliavia** creates the choreography for the **Dolce & Gabbana Alta Sartoria** men collection event in **Sciaccia – Sicily**. In September 2019 **Tagliavia** is in **Abu Dhabi**, to create the choreography for the opening event of **24th World Energy Congress**. In January 2020 she creates **Shortcut**, that gathers some of her most iconic dance works. **Shortcut** is presented at **Fonderia** theater, home of **Aterballetto – Fondazione Nazionale della Danza**.

Since 1999, Tagliavia has been teaching contemporary dance at **La Scala Academy Ballet School** and from 2007 she is a contemporary dance teacher at **Civica Scuola di Teatro Paolo Grassi** in Milan.

