

EMANUELA TAGLIAVIA



Dancer and choreographer originally coming from classical Ballet, she completes her studies and her professional preparation, especially in France, in contemporary dance.

Among her experiences: Compagnia Carla Fracci, Teatro Massimo Palermo, Teatro Grande Brescia, Teatro Donizetti in Bergamo, Ballet du Louvre,

Ballet des Temps Modernes, Europa Ballet, C.ie Alain Marty, C.ie Philippe Tessera, Movimento Danza of Gabriella Stazio, C.ie Susanna Feltrami, C.ie Ariella Vidach.

She won a Prize as dancer at the Festival of Montauban, a city in France.

Assistant Choreographer at the Teatro San Carlo in Naples (Sparemblek, Nureyev, North, Malandain, Monteverde).

Her choreographies: “Der Damon” of Paul Hindemith at the Piccolo Teatro in Milan, “Il giro del Tavolo” multimedial project of Roberto Masotti for the Jazz Festival of Roccella Ionica, “Itinerari nei chiostrì” in Milan, “Dodici Minuti all’Alba” one of Giorgio Gaslini’s projects, “Corto Circuito” for the Scuola del Teatro dell’Opera in Rome, “Waitingage” for the Festival “Danza da Bruciare” in Rome, “ A la carte” for the Teatro Piccolo Reggio in Turin and Civitavecchia and Cagliari Festivals.

She also created the following choreographies: For the Teatro alla Scala School, “Ceci n’est pas”, “La Valse a Mille Temps” Jacques Brel’s song; and “Da Carmen”, a choreography inspired from “La Tragédie de Carmen” of Peter Brook (Teatro degli Arcimboldi).

Choreographical movements in “Caro agli uomini e agli dei” (Arco della Pace, Milan) and “Le cinque giornate di Milano” (Teatro dell’Elfo, Milan).

Creation, choreography and direction of a show for children "Racconti di sabbia" (Società Umanitaria in Milan). Choreography for "Mine Haha", from Frank Wedekind's novel, for the Teatro alla Scala and the Scuola Civica Paolo Grassi (Piccolo Teatro, Milan).

Dancer and choreographer in "Assenze" (Società Umanitaria, Milan).

Choreographical movements for the opera "Nabucco" in Busseto and Siena (Fondazione Toscanini – Direction S. Monti) and "Rigoletto" (Fondazione Toscanini – Director: V. Sgarbi).

Author of the choreographies in Simona Izzo's movie "IO NO".

Actress in the play "Ascolta il mio cuore" based on Bianca Pizzorno's novel. Director R. Fuks (Società Umanitaria _ Milan, October 2003).

Duo inspired from M' Encanta and Waitingage. Dancer and Choreographer – Chioggia Danza Estate.

- -Creation for the Rapallo Festival M'Encanta – July 2003,
- "Aida The Great Opera" at the Stadium of SEUL – Direction Stefano Monti, 2003
- Trio "Destino" presented at the Bolshoi Theater in Moscow, November 2003
- the solo "C'est tout" presented at the festival Rapallo and Mantova, "Sacra Rappresentazione", Abbazia di Chiaravalle, " En écoutant du Schumann at the Bolshoi Theater in Moscow, 2004
- "La lezione", "M'encanta" at Teatro degli Arcimboldi, Milano, 2005,
- " 506 "at the Museo della Scienza, Milano, 2006,
- " Luminare Minus" at the Museo della Scienza, for MI-TO Festival, Milano, 2007.

Since 1999, she is a teacher of Contemporary Dance at the Dance School of the TEATRO ALLA SCALA, where she also has a choreographer mansion.

Teacher at the Scuola Professionale Italiana Danza (SPID) in Milan and Scuola d'Arte Drammatica "Paolo Grassi" di Milano.